

modern quilts

U N L I M I T E D

ISSUE #19

HOT HEXIE PROJECTS

Kat Jones'

BIAS-TAPE APPLIQUÉ

Method

Fabric Focus:

Batiks

Perfect your

PIECING SKILLS



Lemon Drops
by Pamela Gillespie



Getting to Know
**Modern
Sewciety's
Stephanie
Kendron**

ISSUE #19

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Fear is a strong emotion

that often keeps us from achieving our dreams. My friend Ann recently told me that when she was younger she was afraid to do a lot of things; she didn't think she was good enough. She now regrets not having at least tried some of those things. Over the years she's become braver and no longer sells herself short, especially when it comes to quilting. It's a lot of fun to see her wheels turning and hear her talk about a new quilt she wants to design, and even better when she's showing off the finished project.

The designer of our cover quilt, Pam Gillespie, was a bit apprehensive when she submitted *Lemon Drops* to us, mostly because she's only been sewing one year! Pam says she took a basic sewing class from her local fabric shop and really liked it, but always gravitated toward the quilts that the store's quilting group was making. Pam likes to draw, so she drew up a quilt design and took it to the group to have them help her with it, but they told her she was too advanced for them! A series of online tutorials ensued, and when Pam read in Christa Watson's newsletter that we were looking for submissions, she took the plunge. As Pam says, if it's something you want to do, just do it. And she did!

There's a lot for *you* to do in this issue. Hexies continue to be hot, so we've given you two projects that each use a different technique: *Pillows with Panache* by Helen Stubbings (page 16) and *Hexometry* by Sarah Thomas (page 52). A third hexagon project, *Be Jeweled* by Denise Russell, is given on our website under the Web Extras tab (see page 79). Kat Jones, Best of Show winner at QuiltCon 2017, shows us her method for bias-tape appliqué in *Bubbles* (page 44), and Donna Lynn Thomas continues her *Quilting Fundamentals* column with a tutorial on perfecting your piecing skills on units that are commonly used in quilting (page 58).

Along with several more projects and articles, we also wanted to cover a trend we see emerging in modern quilting: batiks. You'll see them used in this issue in *Setting Sail* by Denise Russell (page 40) and *Sunshine* by Connie Campbell (page 72), as well as highlighted in our fabric spread (page 8). Two of our Web Extra projects also use them (see page 79). Batiks play well with modern fabrics and in modern designs, so we hope you'll consider using them in your next project. After all, you'll never know if you like them unless you try.

Laurie



Wood print blocks are one method used to stamp the design onto batik fabrics.

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