

# Bulletproof Mini

Brush up on your Y-seam techniques, and then stand back and admire your work.

**Designer:** *Rebecca Bryan*

**Skill Level:** Intermediate

**Finished Size:** 21 $\frac{1}{8}$ " x 21 $\frac{1}{8}$ "



## Materials

*Yardage is based on 42"-wide fabric. Choose four fabrics that range in value from light pink to medium magenta, with #1 being the lightest pink and #4 being the darkest pink. Choose four additional fabrics that range in value from light purple to deep purple, with #5 being the lightest purple and #8 being the darkest purple.*

- ¼ yard of print #1 (light pink) for polygons and triangles
- ¼ yard of print #2 (bright pink) for polygons and triangles
- ¼ yard of print #3 (bright magenta) for polygons and triangles
- ¼ yard of print #4 (medium magenta) for polygons and triangles
- ¼ yard of print #5 (lightest purple) for polygons and triangles
- ¼ yard of print #6 (light purple) for polygons and triangles
- ¼ yard of print #7 (bright purple) for polygons and triangles
- ⅝ yard of print #8 (deep purple) for triangles and binding
- ¾ yard of fabric for backing
- 26" x 26" piece of batting
- Template plastic

*Fabrics from collections by Lizzy House and Alison Glass for Andover Fabrics ([andoverfabrics.com](http://andoverfabrics.com)) were used in the featured quilt.*

## Cutting

Before you begin cutting, trace patterns A–E on page 4 onto template plastic and cut them out. Use the templates to cut the A–E pieces from the fabrics indicated below.

### Print #1:

- 8 triangles using template A

### Print #2:

- 12 triangles using template A
- 4 pieces using template B

### Print #3:

- 16 triangles using template A
- 4 pieces using template C

### Print #4:

- 20 triangles using template A

### Print #5:

- 12 triangles using template A

### Print #6:

- 16 triangles using template A

### Print #7:

- 20 triangles using template A
- 4 pieces using template D

### Print #8:

- 24 triangles using template A
- 4 pieces using template E
- (1)  $5\frac{1}{8}$ " ×  $5\frac{1}{8}$ " square
- (3)  $2\frac{1}{2}$ " × width of fabric strips

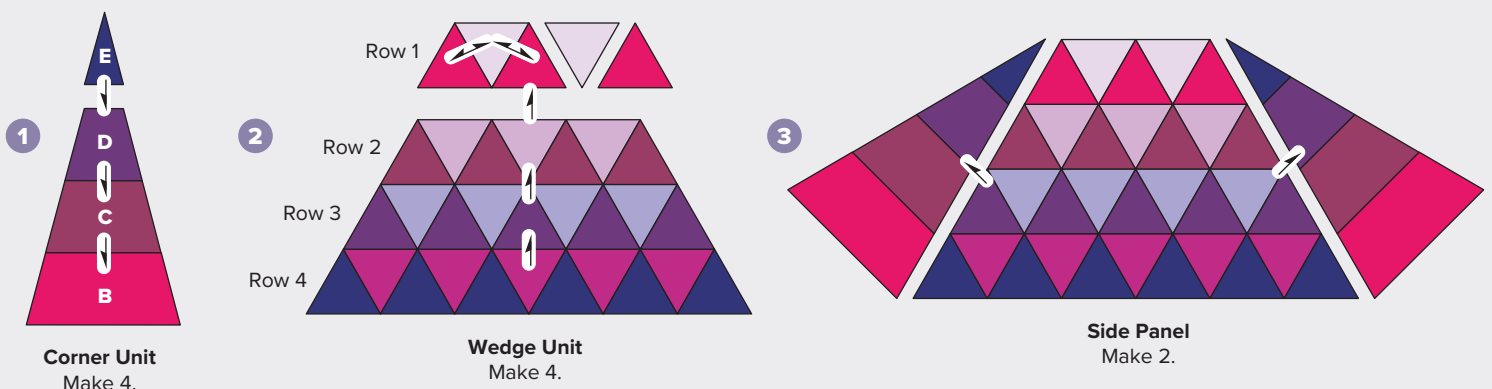
## Piece the Units

Use a  $\frac{1}{4}$ " seam allowance and sew with right sides together.

1. Lay out one each of pieces B–E, arranging them from largest to smallest as shown. Sew the pieces together to make a corner unit. Press the seams toward the B piece. Repeat to make a total of four corner units. (Figure 1)
2. Sew the A triangles together into rows as follows. Press the seams open.
  - Row A: 3 print #2 and 2 print #1 triangles
  - Row B: 4 print #3 and 3 print #5 triangles
  - Row C: 5 print #7 and 4 print #6 triangles
  - Row D: 6 print #8 and 5 print #4 triangles
3. Sew the rows together to make a wedge unit. Press the seams toward Row 1. Repeat to make a total of four wedge units. (Figure 2)

## Assemble the Quilt Top

4. Sew a corner unit to each side of a wedge unit to make a side panel. Press the seams toward the corner units. Repeat to make a total of two side panels. (Figure 3)



- Sew a wedge unit to the top and bottom of the 5 1/8" print #8 square to make the center panel. Press the seams toward the square. (Figure 4)
- Referring to the quilt assembly diagram, starting on the outside edge, sew a side-panel corner unit to a center-panel wedge unit, stopping 1/4" from the center square; backstitch. Sew the side-panel wedge unit to the center square, starting and stopping 1/4" from each corner with a backstitch. In the same manner, sew the remaining corner unit of the side panel to the center-panel wedge unit. Repeat to add the remaining side panel to the center panel. Press the seams as desired.

### Finish the Quilt

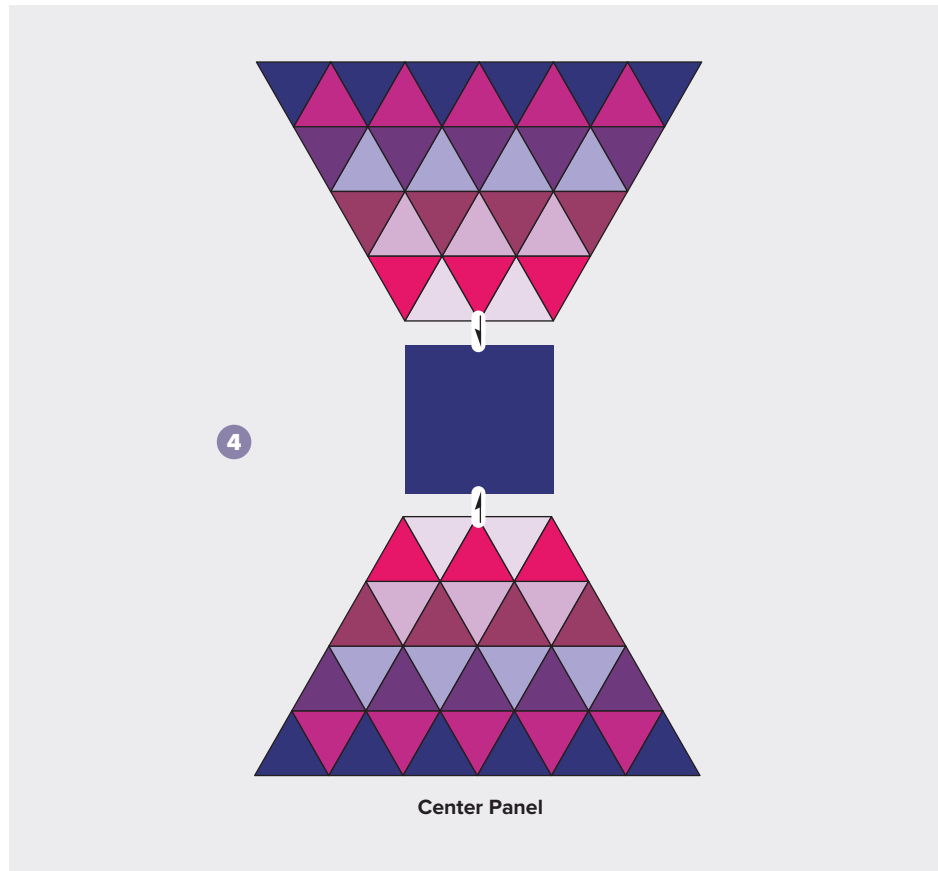
- Layer the backing, batting, and quilt top. Baste the layers together.
- Quilt as desired.
- Bind the quilt edges using the 2 1/2"-wide print #8 strips.



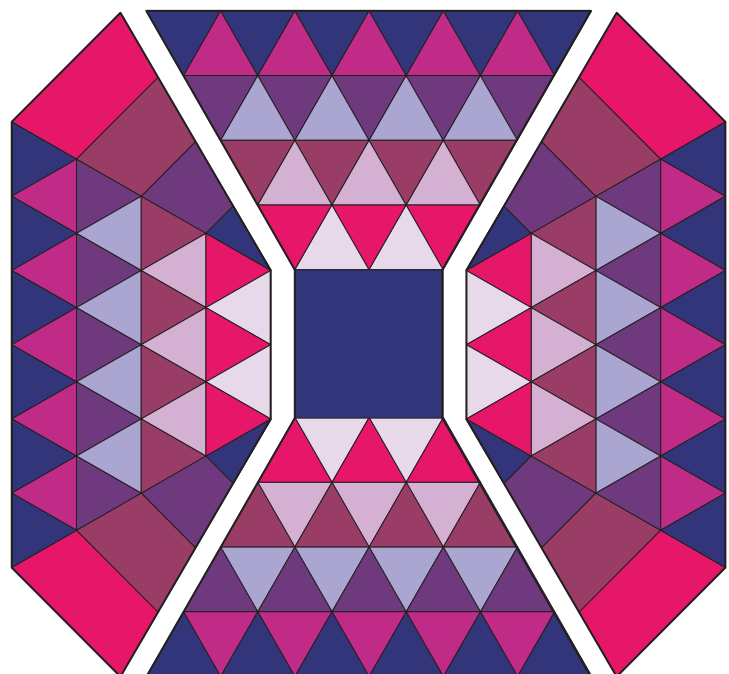
Rebecca Bryan

As a fourth-generation quilt maker, Rebecca has always found inspiration in traditional designs, classical piecing techniques, and loads of color. She finds color to be her main creative energy source and lives by the mantra "If it's not colorful, don't do it!" Her work has been published in major quilt magazines, and she is the author of two books: *Modern Triangle Quilts: 70 Graphic Triangle Blocks*, *11 Bold Samplers* and *Modern Rainbow: 14 Imaginative Quilts that Play with Color*. Rebecca lives in St. Louis, Mo., with her husband, four children, and two dogs.

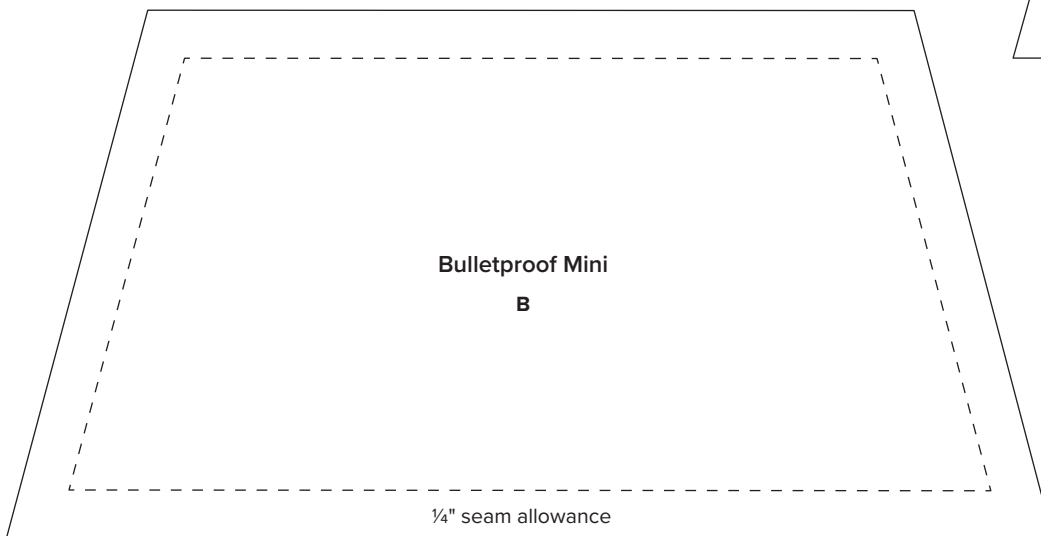
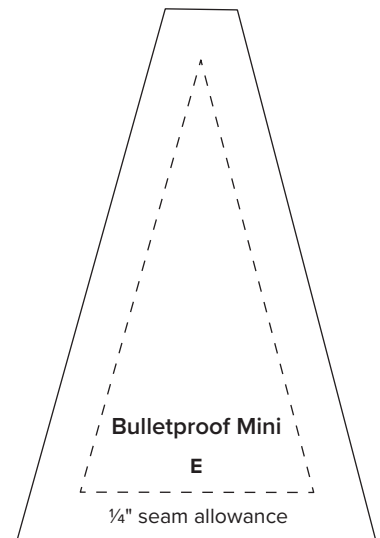
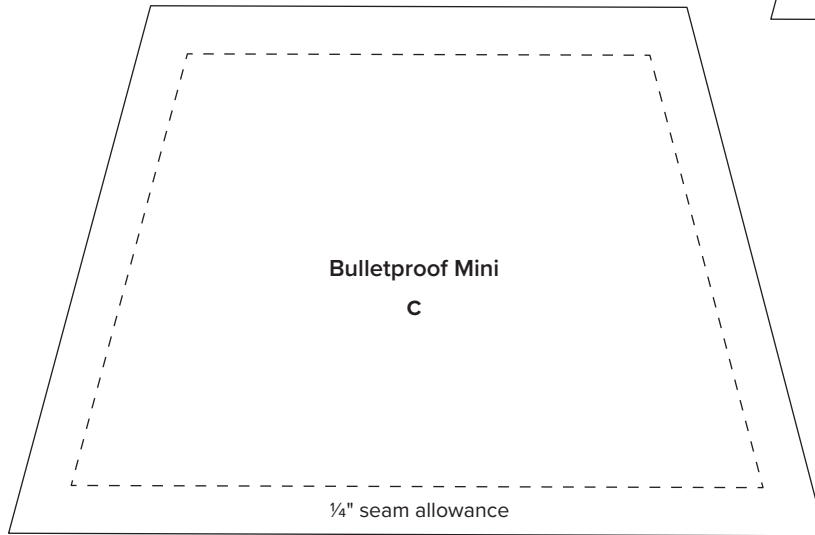
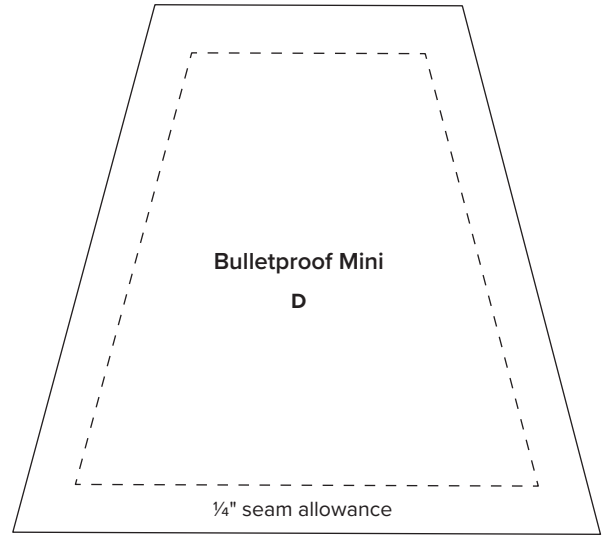
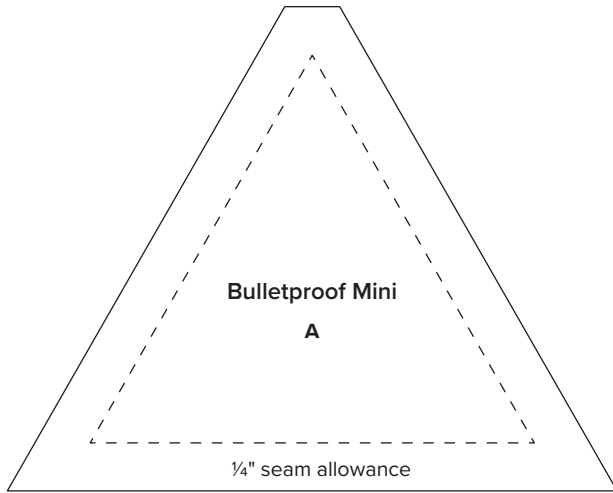
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Center Panel



Quilt Assembly



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