
Log Cabin Plus Tote

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Skill Level: Confident Beginner

Finished Sizes:

Tote: 12" x 12" (not including strap)

Block: 12" x 12"

Materials

Yardage is based on 42"-wide fabric.

- Scraps of 5 assorted orange and yellow prints for block
- Scraps of 5 assorted green prints for block
- Scraps of 5 assorted blue prints for block
- Scraps of 5 assorted red, pink, and purple prints for block
- $\frac{3}{4}$ yard of gray solid for block, tote back, lining, and strap
- $1\frac{1}{8}$ yards of 1"-wide cotton webbing
- $\frac{1}{2}$ yard of low-loft batting
- $\frac{1}{2}$ yard of lightweight fusible interfacing
- Foundation paper

Cutting Instructions

Assorted Orange and Yellow Prints (total):

- (1) $2\frac{3}{4}$ " x $2\frac{3}{4}$ " square (area 1)
- (1) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle (area 4)
- (1) $2\frac{1}{2}$ " x 5" rectangle (area 5)
- (1) $1\frac{3}{4}$ " x $5\frac{3}{4}$ " rectangle (area 8)
- (1) $1\frac{3}{4}$ " x $6\frac{1}{2}$ " rectangle (area 9)

Gray Solid:

- (1) 3" x 42" strip
- (2) $1\frac{3}{4}$ " x width of fabric (WOF) strips; subcut into:
 - ♦ (4) $1\frac{3}{4}$ " x $2\frac{3}{4}$ " rectangles (area 2)
 - ♦ (4) $1\frac{3}{4}$ " x $3\frac{1}{2}$ " rectangles (area 3)
 - ♦ (4) $1\frac{3}{4}$ " x 5" rectangles (area 6)
 - ♦ (4) $1\frac{3}{4}$ " x $5\frac{3}{4}$ " rectangles (area 7)
- (2) $1\frac{1}{2}$ " x WOF strips; subcut into:
 - ♦ (4) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles (area 10)
 - ♦ (4) $1\frac{1}{2}$ " x 7" rectangles (area 11)
- (3) $12\frac{1}{2}$ " x $12\frac{1}{2}$ " squares

Assorted Green Prints (total):

- (1) $2\frac{3}{4}$ " x $2\frac{3}{4}$ " square (area 1)
- (1) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle (area 4)
- (1) $2\frac{1}{2}$ " x 5" rectangle (area 5)
- (1) $1\frac{3}{4}$ " x $5\frac{3}{4}$ " rectangle (area 8)
- (1) $1\frac{3}{4}$ " x $6\frac{1}{2}$ " rectangle (area 9)

Assorted Blue Prints (total):

- (1) $2\frac{3}{4}$ " x $2\frac{3}{4}$ " square (area 1)
- (1) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle (area 4)
- (1) $2\frac{1}{2}$ " x 5" rectangle (area 5)
- (1) $1\frac{3}{4}$ " x $5\frac{3}{4}$ " rectangle (area 8)
- (1) $1\frac{3}{4}$ " x $6\frac{1}{2}$ " rectangle (area 9)

Assorted Red, Pink, and Purple Prints (total):

- (1) $2\frac{3}{4}$ " x $2\frac{3}{4}$ " square (area 1)
- (1) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle (area 4)
- (1) $2\frac{1}{2}$ " x 5" rectangle (area 5)
- (1) $1\frac{3}{4}$ " x $5\frac{3}{4}$ " rectangle (area 8)
- (1) $1\frac{3}{4}$ " x $6\frac{1}{2}$ " rectangle (area 9)

Interfacing:

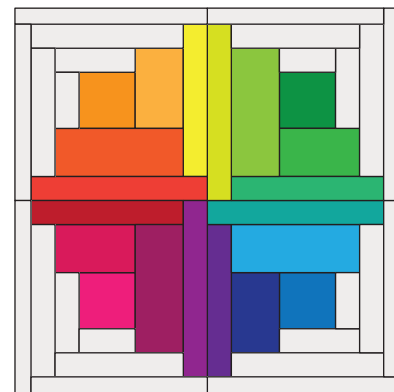
- (1) $12\frac{1}{2}$ " x $12\frac{1}{2}$ " square

Batting:

- (1) $2\frac{1}{2}$ " x 40" strip
- (2) 13" x 13" squares

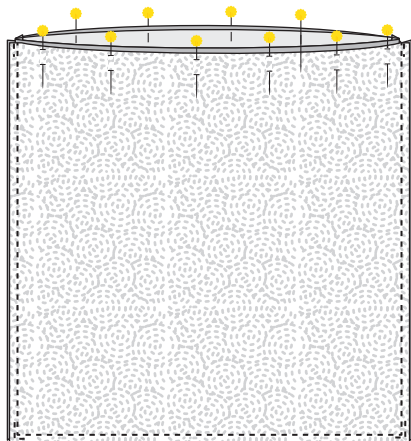
Assemble the Tote

1. Refer to the instructions on page 15 of the Spring 2016 issue to make one Log Cabin Plus block, using the assorted yellow and orange pieces for one block unit, the assorted green pieces for a second block unit, the assorted blue pieces for a third block unit, and the assorted red, pink, and purple pieces for a fourth block unit.



2. Follow the manufacturer's instructions to fuse the interfacing square to the wrong side of the block.
3. Center a batting square on the wrong side of the block; baste the layers together. Quilt as desired. Trim the batting even with the block. Repeat with the remaining batting square and a $12\frac{1}{2}$ " gray solid square to make the tote back, trimming the quilted piece to the same size as the front.

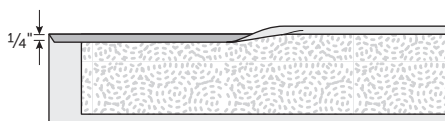
- Pin the tote front and back right sides together. Beginning and ending with a backstitch, stitch $\frac{1}{4}$ " from the side and bottom edges, backstitching at each corner and leaving the top edge open. Trim the corners to reduce bulk. Leave the outer tote wrong side out.
- Repeat Step 4 with the two remaining $12\frac{1}{2}$ " \times $12\frac{1}{2}$ " gray solid squares to make the tote lining. Turn the lining right side out.
- Place the tote lining inside the outer tote, right sides together, aligning the side seams and raw edges; pin. Stitch around the top edge, leaving a 4" to 5" opening for turning.



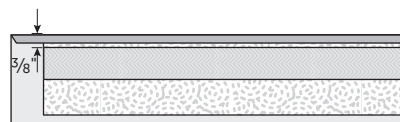
- Carefully turn the tote to the right side through the opening. Tuck the lining inside the tote, and press around the top edge, tucking in the opening seam allowance. Topstitch a scant $\frac{1}{4}$ " from the tote top edge.

Make and Add the Straps

- Lay the 3" \times 42" gray strip horizontally on your pressing surface, wrong side up. Press the upper edge to the wrong side $\frac{1}{4}$ ". Open the pressed edge. Center the batting strip horizontally on the fabric strip wrong side, with one long edge of the batting aligned with the fabric crease. Fold the pressed edge over the batting.



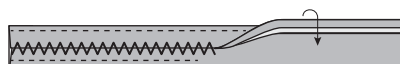
- Trim the webbing length to 40". Position the webbing about $\frac{3}{8}$ " from the folded edge of the Step 1 strip.



- Fold the fabric strip bottom edge over the batting and webbing, leaving about an $\frac{1}{8}$ " gap between the strip top and bottom raw edges. Press well to set the folds.



- Fold the fabric strip top pressed edge over the bottom raw edge so it's slightly past the center of the strip; pin and press. Zigzag stitch down the center of the strip through all the layers. Topstitch along both long edges of the strap.



- Press under the strap raw ends $\frac{1}{2}$ ".
- With the right side up, center a strap end over a tote side seam, positioning the folded end approximately $1\frac{1}{2}$ " from the tote top edge; pin. Stitch a boxed X at the strap end through all the layers, stitching around the box twice before forming the X. Repeat with the remaining strap end on the opposite side seam, making sure the strap isn't twisted before stitching it in place.

